II SPIRIT SPEAK

MUSICIANS, CÔTE D'AZUR

NICOLE BONOM

And I said to you there, on The Promenade,

"Don't hold, but d i m i t t a s" [exhale]

The mission for liberator has just begun.

Yes - Tramonto is where Light, which is truth, sets on what cannot make it through to dawn with eyes open.

But who has Eternal Sun, shines forevermore.

And The Musicians on the stairs needed reminding, that their works make the world a better place.

And I would provoke you to pass on the message, that they would [or might] step on stage with self-reverence.

Everyone forgets they "play a role" - at least at some stage.

But as Tramonto becomes His Own Being with you there on The Promenade, Remember too, that nothing that is for you, sets, but only returns, and setting is returning.

What is Gold, is not made argent.

And the diamond cuts glass to remind the world, that what I/[is] make/[made] pure by the same process of that fire, that lights The Sun, can cut through even what *appears* transparent.

Now as you wave salut to The Sun that sets on The Promenade, thank The Musicians in your heart that set forth a journey of poetry, and thank The Musicians [on the stairs] for a reminder, that nonlocality needed nothing more than a moment to pass a message (sine tactu).

- A message from the Poet.

Micol Gonomi